The 41st Annual
IES Illumination Awards
**Program**

A montage of the 2014 Awards of Merit will be shown on screen during entrance and during dinner

**I. Welcome**
IES President, Paul Mercier
Acknowledgement of Conference Sponsors

**II. Dinner**

**III. Presentation of the 2014 IES L.B. Marks Award**
Recipient: Naomi J. Miller, Pacific Northwest National Laboratory

**IV. Presentation of the Howard Brandston Student Lighting Design Education Grant**
Honorable Mentions
- Justin Boyd and Geof Wright – University of Nebraska – Lincoln
- Reza Sadeghi – The Pennsylvania State University

**2014 Grant Recipients**
- Calvin Owen Dalton and Malcolm Murray – The Pennsylvania State University

**V. Presentation of the 2014 Illumination Awards**

- **Illumination Awards Program - Welcome**
  Jim Toole, Chair, Illumination Awards Committee
  
- **Presenters: Members of the Illumination Awards Committee**
  Jim Toole, Flos USA
  Megan Carroll, Xicato

- **The Lighting Control Innovation Awards**
  Sponsored by the Lighting Controls Association

- **The Energy and Environmental Lighting Design Awards**
  Sponsored by Osram Sylvania

- **The Edwin F. Guth Memorial Awards for Interior Lighting Design**

- **The Outdoor Lighting Design Awards**
  Sponsored by Eaton’s Cooper Lighting Business

**VI. Closure**

IES Illumination Awards  Sunday, November 2, 2014
The IES Illumination Awards comprise five parallel program categories:

• **The Lighting Control Innovation Award Sponsored by the Lighting Controls Association**
  Advanced lighting control solutions can provide significant energy savings, flexibility and other benefits in buildings. This prestigious award recognizes good lighting projects that exemplify the effective use of lighting controls in nonresidential applications.

• **The Edwin F. Guth Memorial Award for Interior Lighting Design**
  In 1902 Edwin F. Guth founded the St. Louis Brass Company and later renamed it the Edwin F. Guth Company. Mr. Guth’s profound creativity, entrepreneurialism and focus to improve interior lighting are partially represented through 147 patents awarded to him prior to his passing in 1962. This award recognizes exceptional interior lighting projects that balance the functional illumination of space with the artistic application of light to enhance the occupant’s experience.

• **The Outdoor Lighting Design Award Sponsored by Eaton’s Cooper Lighting Business**
  The Outdoor Lighting Design Award recognizes excellence in lighting design and application in all aspects of exterior lighting. The program celebrates achievements in aesthetics, applied technical acumen, creative solutions to demanding site conditions and advancements to the industry in outdoor lighting applications. The goal of the program is to further the understanding, knowledge and function of outdoor lighting as a critical aspect of the built environment.

• **The Aileen Page Cutler Memorial Award for Residential Lighting Design**
  Aileen Page Cutler, was revered for her ability to push the boundaries of residential lighting design. To give back the community where she thrived, Mrs. Cutler developed training programs to teach others the art and science of residential lighting. This prestigious award furthers her legacy through the recognition of exemplary projects which utilize traditional and unconventional design techniques to present inspired solutions to residential lighting challenges.

• **The Energy and Environmental Lighting Design Award Sponsored by Osram Sylvania**
  The Energy and Environmental Lighting Design Award recognizes quality lighting installations in commercial and industrial buildings that incorporate advanced energy-saving strategies and environmentally responsible solutions into the overall design.

The IES Illumination Awards program recognizes individuals for professionalism, ingenuity and originality in lighting design based on the individual merit of each entry. Judges are selected from a broad professional spectrum representing knowledge of lighting and design excellence. The judging system is entirely based on how well the lighting design meets the program criteria. The Illumination Awards program is not a competition. 2014 marks the 41st anniversary of the IES lighting awards program.

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All projects receive levels of recognition attained by consensus judge scores.

**Final Awards** – awarded at the final level of judging and includes the following designations:

- **Special Citation** - recognizes superior elements of an outstanding lighting design, or in some instances, the use of lighting as an art form.
- **Award of Merit** - awarded to recognize meritorious contribution to lighting design. Projects receiving sufficient scores continue on to be judged at the final level.
- **Award of Distinction** – awarded for extraordinary achievement in lighting design.

**Projects**

2014 Grant Recipients

- Calvin Owen Dalton and Malcolm Murray
  The Pennsylvania State University

2014 Honorable Mention

- Reza Sadeghi
  The Pennsylvania State University

- Geof Wright and Justin Boyd
  University of Nebraska – Lincoln

The Howard Brandston Student Lighting Design Education Grant was established in 1988 to encourage and recognize students who have evidenced professional promise through presentation of an original and ingenious solution to a supplied lighting design problem. The project was a new construction educational facility for an existing college campus.

The Howard Brandston Student Lighting Design Education Grant

Named in honor of the first President of the IES, the Louis B. Marks Award is presented to a member of the Society in recognition of exceptional service to the Society of a non-technical nature.

**IES Louis B. Marks Award**

**Howard Brandston Student Lighting Design Education Grant**

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The Lighting Control Innovation Award
Sponsored by the Lighting Controls Association

Cleveland Clinic, Fairview Hospital Intensive Care Unit
Cleveland

Special Citation for Innovative Lighting Controls Employed Within a Corridor

Designer: Shawn Callahan – Karpinski Engineering
Photos: Lisa Wilding

The Energy and Environmental Lighting Design Award
Sponsored by OSRAM SYLVANIA

Imagining the Lowline
New York City

Special Citation for Demonstration of Daylight Brought into a Subterranean Repurposed Environment

Designers: Arup Raad Studio
Ed Jacobs – D.N.I./Brooklyn Navy Yard
Photo: Arup

Cherriots
Salem, OR

Designer: Daren Vandeberg – Reyes Engineering
Owner: Salem-Keizer Transit
Photo: Loren Nelson

Bank of America Building Façade
Dallas

Designers: Andy Lang, Jacob Gerber – Lang Lighting Design
Photo: Kellie Lang
The Edwin F. Guth Memorial Award for

Microsoft Sales and Marketing, Building 121
Redmond, WA

Special Citation for the Creative Introduction of Skylights with Integrated Lighting

Designers: Kat Harding – Pivotal Lighting Design
Kyle Gaffney, Shannon Gaffney, Jami Howard, Steve Olson – SkB Architects
Owner: Microsoft
Photo: Michael Walmsley

Mariinsky II Theatre
St. Petersburg, Russia

Special Citation for Illumination of a Four-Story-High Onyx Wall

Designers: Ion Luh, Rebecca Ho-Dion, Wally Eley – Consullux Lighting Consultants/CEL
A.J. Diamond, Gary McCluskie, Michael Treacy – Diamond Schmitt Architects
Owner: Ministry of Culture of the Russian Federation
Photo: Tim Griffith

Lobby at First National Building
Detroit

Special Citation for Innovative Use of Acrylics in Lighting

Designers: Lindsey Mehlberg, Darko Banfic – Peter Basso Associates, Inc.
Jaimelyn Neher, Bob McLean – Neumann/Smith Architecture
Sandra Olave-Sabbag – College for Creative Studies
Owner: 600 Woodward Associates LLC/Bedrock Real Estate Services LLC
Photo: Justin Maconochie Photography LLC, Melissa Price, Jack Johnson, Lindsey Mehlberg

Verizon Innovation Center
San Francisco

Designers: Carrie Hawley, Robyn Goldstein, Michelle Tessier, Lindsey Mackey – HLB Lighting Design
Owner: Verizon
Photo: Halkin | Mason Photography
The Edwin F. Guth Memorial Award for Interior Lighting Design

University of Baltimore
Angelos Law Center
Baltimore

Designers: Maureen Moran, Scott Guenther, Kate Fuller, Mitch Johnson – MCLA Inc.
Owner: University of Baltimore
Photo: Prakash Patel Photography

Saenger Theatre
New Orleans

Designers: Michael DiBlasi, Julia Gordon – Schuler Shook
Owner: Canal Street Development Corp.
Photo: Crocker Studio LLC

Spaulding Rehabilitation Hospital
Boston

Designers: Susannah Zweighaft – AKF Group
Lighting Design: Claudia Saavedra
Owner: Partners Healthcare
Photo: ESTO/David Sundberg

MIT Barker Engineering Library Reading Room
Cambridge, MA

Designers: Julie Rose, Jeffrey Sladen – Sladen Feinstein Integrated Lighting Inc.
Owner: Massachusetts Institute of Technology
Photo: Sebastien Racicot – Lumenpulse
The Edwin F. Guth Memorial Award for Interior Lighting Design

Hyde at American Airlines Arena
Miami

Designers: Kyllene Jones, Bryan Klammer – Lighting Design Alliance
Owner: SBE Entertainment Group, LLC
Photo: SBE Entertainment Group, LLC

City Performance Hall
Dallas

Designers: Robert Shook, Maureen Mahr, Jennifer Curtis, Kimberly Corbett-Oates – Schuler Shook
Owner: Dallas Office of Cultural Affairs
Photo: Justin Terveen, Nick Merrick/Hedrich Blessing

Baldwin Auditorium Renovation,
Duke University
Durham, NC

Designers: Francesca Bettridge, Michael Hennes, Nira Wattanachote, Glenn Fujimura – Cline Bettridge Bernstein Lighting Design, Inc. Pfeiffer Partners Architects
Owner: Duke University
Photo: C. Ray Walker, Christopher Payne, Bill Murray

Waldorf Astoria Park Avenue
Lobby & Entry
New York City

Owner: Hilton Worldwide International
Photo: Michael Weber and Adam Kroll
The Edwin F. Guth Memorial Award for Interior Lighting Design

St. Moritz Church
Augsburg, Germany

Designers: Douglas James,
Admir Jukanovic, Eszter Hanzeros – Mindseye
Photo: Marcus Schröther

The Outdoor Lighting Design Award
Sponsored by Eaton’s Cooper Lighting Business

Yonkers Casino
Yonkers, NY

Designers: Suzan Tillotson, Ellen Sears,
Mitul Parekh, Kate Nelson –
Tillotson Design Associates
Jay Valgora, Gianfranco Corini, Florence Orlando,
Roberto Mancinelli, Andy Wu, Mar Granados – Studio V Architecture
Photo: Paul Warchol Photography

Acknowledgment

The Society would like to thank the many people who make this program a reality.

To the IES Section IA chairs and Section officers who volunteer their time and effort in promoting the program and hosting section programs and award presentations at the local level.

To all of the judging panels: section judges, online judges and final judges who gave of their time and expertise to review the submissions for this year’s program.

To the members of the Illumination Awards Committee who strive each year to enhance the IES Illumination Awards and continue to produce a valuable and prestigious award program.

And, to the lighting designers who, through their submission, share their knowledge, expertise and ingenuity with the entire lighting design community through the presentation of their successful work in response to the many challenges faced by the lighting profession.

If you are interested in learning more about the IES Illumination Awards program please visit the IES website

www.ies.org/ia