I. Montage of the 2013 Awards of Merit

II. Welcome
IES Illumination Awards Committee Chair
Jim Toole, Eaton’s Cooper Lighting

Narrators
IES Illumination Awards Committee Members
Megan Carroll, Xicato
Jason Brown, GE Lighting

III. Presentation of the Howard Brandston Student Lighting Design Education Grant
2013 Honorable Mention Recipients
Chelsea Billotte, Jay Kline and Yucheng Lu
The Pennsylvania State University

2013 Grant Recipients
Sameena Khan and Patrick MacBride
University of Nebraska-Omaha

IV. Presentation of the 2013 IES Illumination Awards
The Aileen Page Cutler Memorial Awards for Residential Lighting Design
The Control Innovation Awards
Sponsored by the Lighting Controls Association
The Energy and Environmental Lighting Design Awards
Sponsored by OSRAM Sylvania
The Edwin F. Guth Memorial Awards for Interior Lighting Design

V. Special Recognition of Paul Waterbury
Presentation of The Paul Waterbury Awards for Outdoor Lighting Design

VI. Closure
The IES Illumination Awards comprise five parallel program categories:

- The Edwin F. Guth Memorial Award for Interior Lighting Design honors the memory of fixture manufacturer Guth, who held 147 patents at the time of his death in 1962.
- The Paul Waterbury Award for Outdoor Lighting Design honors Waterbury’s achievements, including the development of 1,500-W metal halide lamps for stadium use.
- The Aileen Page Cutler Memorial Award for Residential Lighting Design honors Cutler, the developer of new and creative ways to light residences.
- The Energy and Environmental Lighting Design Award Sponsored by OSRAM Sylvania recognizes quality lighting installations in commercial and industrial buildings that incorporate advanced energy-saving strategies and environmentally responsible solutions into the overall design.
- The Control Innovation Award Sponsored by the Lighting Controls Association recognizes lighting projects that demonstrate excellence in the use of lighting controls in nonresidential applications.

All projects receive levels of recognition attained by consensus judge scores:

- **Section Award** – awarded at the local section level to recognize commendable achievement in lighting design.
- **Award of Merit** – awarded to recognize meritorious contribution to lighting design. Projects receiving sufficient scores continue on to be judged at the final level.
- **Final Award** – awarded at the final level of judging and includes the following designations:
  - **Special Citation** – recognizes superior elements of an outstanding lighting design, or in some instances, the use of lighting as an art form.
  - **Award of Excellence** – awarded for an exceptional contribution to the art and science of lighting design.
  - **Award of Distinction** – awarded for extraordinary achievement in lighting design.

The IES Illumination Awards program recognizes individuals for professionalism, ingenuity and originality in lighting design based on the individual merit of each entry. Judges are selected from a broad professional spectrum representing knowledge of lighting and design excellence. The judging system is entirely based on how well the lighting design meets the program criteria. The Illumination Awards program is not a competition. 2013 marks the 40th anniversary of the IES lighting awards program.

The Howard Brandston Student Lighting Design Education Grant was established in 1988 to encourage and recognize students who have evidenced professional promise through presentation of an original and ingenious solution to a supplied lighting design problem. This year’s project was a new construction educational facility for an existing college campus.

**Howard Brandston Student Lighting Design Education Grant**

The Howard Brandston Student Lighting Design Education Grant was established in 1988 to encourage and recognize students who have evidenced professional promise through presentation of an original and ingenious solution to a supplied lighting design problem. This year’s project was a new construction educational facility for an existing college campus.

**2013 Grant Recipients**

- **Sameena Khan**
  Architectural Engineering Major graduating in May 2014
  Originally from India, and living in the United States for five years. Enjoys horseback riding and music. Loves math and science which influenced her to major in engineering.

- **Patrick McFadden**
  Architectural Engineering Major graduating in May 2014
  Born Toms River, New Jersey. I fly when I can afford it, and I draw when I can find the time. I’m very interested in math, science and art which somehow landed me in architectural engineering, more specifically lighting and lighting design.

**2013 Honorable Mention Recipients**

- **Jay Kline**
  Architectural Engineering Major with a focus on lighting graduating in May 2014
  He enjoys photography and learning about recent trends in the health and fitness industry. He’s passionate about lighting because of its blend of art and engineering, and it allows us to make a direct impact on how people feel in a space.

- **Chelsea Billette**
  Architectural Engineering Major with a focus on lighting graduating in May 2014
  She is enamored by the sunset and the way its light illuminates the sky. Her ability to visualize light in the three-dimensional environment aids in her creative approach to lighting design.

- **Yucheng Lu**
  Architectural Engineering Major graduating in May 2014
  Originally from China and living in the United States for five years. Enjoys theatrical performance and ancient mythology. The concept of visual communication fascinated him into the world of lighting design.
The Aileen Page Cutler Memorial Award for Residential Lighting Design

Special Citation
For Elegant Use of Energy Efficiency for a Residence

Scarlett Residence
Vancouver, Canada

Designer: Galina Zbrizher – Total Lighting Solutions
Owner: Steve Scarlett
Photos: Kristopher Grunert

Anaheim Convention Center Grand Plaza
Anaheim, CA

Designer: Peter Hardman, Kevin LeGalle Coebergh – StudioK1
Owner: Anaheim Convention Center
Photos: Tom Pesu

“Reflect” at the Stephen P. Clark Government Center Lobby
Miami

Designer: Brett Andersen, Dan Henry, Heath Hurwitz – Focus Lighting
Owner: Miami Dade Art in Public Spaces
Photos: Jarin Fella Dapino, Heath Hurwitz

The Control Innovation Award
Sponsored by the Lighting Controls Association

The Control Innovation Award
Sponsored by the Lighting Controls Association

The Energy and Environmental Lighting Design Award
Sponsored by OSRAM SYLVANIA

SPECIAL CITATION
For Special Use of Distributing Daylighting Technologies

Glumac Portland Office
Portland, OR

Designer: Glumac Lighting Studio
Owner: Glumac
Photos: Bruce Damonte

DPR Construction Net-Zero Phoenix Regional Office
Phoenix

Designer: Maranta Design – SmithGroup JJR
Owner: Cassie Robertson
Photos: Mastorakos Photography
The Energy and Environmental Lighting Design Award
Sponsored by OSRAM SYLVANIA

The David L. Lawrence Convention Center Water Feature
Pittsburgh

Designers: Alfred R. Borden, Stephen Hoppe – The Lighting Practice
Owner: Sports and Exhibition Authority
Photos: Stephen Hoppe

The Edwin F. Guth Memorial Award for Interior Lighting Design
SPECIAL CITATION
For Immersive Theatrical Lighting Effects
Flint Hills Discovery Center
Manhattan, KS

Designers: Matt Zelkowitz, Ted Mather, Cynthia Murphy, Steven Rosen – Available Light
Owner: Flint Hills Discovery Center
Photos: Sam Fentress
Owner: Flint Hills Discovery Center
Photos: Sam Fentress

The Edwin F. Guth Memorial Award for Interior Lighting Design
SPECIAL CITATION
For Effective Use Of Lighting Design For Low Vision
Grousbeck Center for Students & Technology at Perkins
Watertown, MA

Designers: Allan S. Robbe – Collaborative Lighting, LLC
Owner: Perkins
Photos: Cheuk Chee

The Edwin F. Guth Memorial Award for Interior Lighting Design
SPECIAL CITATION
For Dynamic Integration of Lighting with Public Transportation
HafenCity University Subway Station
Hamburg, Germany

Designers: Erdogan Kemenicioglu, Kerem Rohr, Christoph Mertes – Planet Lighting Design
Owner: City of Hamburg
Photos: Markus Tollhopf

The Edwin F. Guth Memorial Award for Interior Lighting Design
SPECIAL CITATION
For the Chandelier as an Elegant Lighting Response to a Unique Architectural Form
Aulani – A Disney Resort & Spa
Kapolei, HI

Owner: Disney
Photos: Bryan Klammer, Brad Nelson

The Edwin F. Guth Memorial Award for Interior Lighting Design
SPECIAL CITATION
For Dynamic Integration of Lighting with Public Transportation
Miho Institute of Aesthetics Chapel
Shigaraki, Japan

Owner: Miho Institute of Aesthetics
Photos: Hyugaichi Photo Studio & Fisher Marantz Stone

Aulani – A Disney Resort & Spa
Kapolei, HI

Designers: John Zavoli, Kristin Pickar-Knussmann, Bradley Nahor – Lighting Design Alliance
Owner: Disney
Photos: Bryan Klammer, Brad Nelson

The Edwin F. Guth Memorial Award for Interior Lighting Design
SPECIAL CITATION
For Dynamic Integration of Lighting with Public Transportation
Miho Institute of Aesthetics Chapel
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For Dynamic Integration of Lighting with Public Transportation
Miho Institute of Aesthetics Chapel
Shigaraki, Japan

Owner: Miho Institute of Aesthetics
Photos: Hyugaichi Photo Studio & Fisher Marantz Stone
Cole Capital
Phoenix

Cole Capital
Phoenix

Designers: Mark Mueller, Nikki Holt, Walter Spitz – Creative Designs in Lighting
Owner: Cole Capital
Photos: Nick Merrick/Hedrich Blessing (Gensler)

The Edwin F. Guth Memorial Award for Interior Lighting Design
Ise Shrine Sengu Museum
Ise, Japan

Designers: Kaoru Mende, Mari Kubota, Tomohisa Nagatani – Lighting Planners Associates
A. Kanyo Architects
Owner: Jingu Shikinen Zouei Cho
Photos: Lighting Planners Associates+Toshio Kaneko

The Edwin F. Guth Memorial Award for Interior Lighting Design
Lakewood Cemetery Garden Mausoleum
Minneapolis

Designers: Tao Hsu – HGA Architects and Engineers
Owner: Lakewood Cemetery Association
Photos: Paul Crosby Photography

The Edwin F. Guth Memorial Award for Interior Lighting Design
Langham Hotel Lobby
Boston

Designers: Carrie Hawley, Brandon Thresher, Grant
Owner: Langham Hotel
Photos: Richard Mandelkorn Photography

The Edwin F. Guth Memorial Award for Interior Lighting Design
Sacramento International Airport Terminal B
Sacramento, CA

Designers: Jason Edling, Jake Wayne, Randy Olaes – Arup North America Ltd.
Owner: Sacramento County Airport System
Photos: John Swain, Jake Wayne, Tim Griffith

The Edwin F. Guth Memorial Award for Interior Lighting Design
Monterey Bay Aquarium, Open Sea
Monterey, CA

Designers: Larry Freeth, Yukiko Yoshida – Auerbach Glasco Freeth
Owner: Monterey Bay Aquarium
Photos: Monterey Bay Aquarium

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Monterey Bay Aquarium, Open Sea
Monterey, CA

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Owner: Monterey Bay Aquarium
Photos: Monterey Bay Aquarium

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A. Kanyo Architects
Owner: Jingu Shikinen Zouei Cho
Photos: Lighting Planners Associates+Toshio Kaneko

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Boston

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Owner: Langham Hotel
Photos: Richard Mandelkorn Photography

The Edwin F. Guth Memorial Award for Interior Lighting Design
Sacramento International Airport Terminal B
Sacramento, CA

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Owner: Sacramento County Airport System
Photos: John Swain, Jake Wayne, Tim Griffith
**Sweet Crush**

**Los Angeles**

*Designers:* Sean O’Connor–Sean O’Connor Lighting; Wil Carson–64 North  
*Owner:* Sweet Crush  
*Photos:* Wil Carson  

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**Venture Capital Office Building**

**Menlo Park, CA**

*Designers:* Sean O’Connor, Becky Yen, Martha Lopacki–Sean O’Connor Lighting  
*Photos:* Eric Staudenmaier  

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**Conrad Hotel New York**

**New York City**

*Designers:* Herve Descottes, Jeff Taylor, Nicolas Dufils – L’Observatoire International  
*Owner:* Goldman Sachs & Co  
*Photos:* Emile Dubuisson  

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**The Edwin F. Guth Memorial Award for Interior Lighting Design**

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The Edwin F. Guth Memorial Award for Interior Lighting Design

Velti San Francisco Headquarters
San Francisco

Designers: Kristin Peck, Jody Pritchard – PritchardPeck Lighting
Owner: Velti
Photos: David Wakely

The Paul Waterbury Award for Outdoor Lighting Design

SPECIAL CITATION
For a Technically Innovative Approach to an Energy Savings Retrofit Solution

Restoration of the Ladner Clock Tower at the University of British Columbia
Vancouver, Canada

Designers: Lorne Whitehead, Michele Monroen, Andrew Strong – University of British Columbia
Owner: University of British Columbia
Photos: Dave Erhardt

The Paul Waterbury Award for Outdoor Lighting Design

Museum of History & Industry
Seattle

Designers: Shannon Glover
Owner: Seattle Museum of History & Industry
Photos: LaCrosse Photography

The Paul Waterbury Award for Outdoor Lighting Design

National Capital Authority-Kings Avenue Overpass
Canberra, Australia

Designers: Steensen Varming
Owner: National Capital Authority
Photos: Brett Boardman
Tokyo Gate Bridge
Tokyo
Designer: Motoko Ishii
Owner: Ministry of Land, Infrastructure, Transport and Tourism
Photos: Motoko Ishii Lighting Design

Twin Sails Bridge
Borough of Poole, U.K.
Designer: Jonathan Speirs, Carrie Donovan-Bromer, Melanie Rosenthal, Francis Milloy – Speirs + Major
Owner: Borough of Poole
Photos: Dave Morris

Gardens by the Bay, Bay South
Marina Bay, Singapore
Designer: Kaoru Mende, Mari Kubota, Gaurav Jain, Shigeki Fujii, Phraporn Kasemtavornsilpa, Motoyo Ogawa, Tsutomu Nagatsu, Atsushi Itakura – Lighting Planners Associates
Owner: National Parks Board
Photos: Kaneko Toshio

The Paul Waterbury Award for Outdoor Lighting Design

The Paul Waterbury Award for Outdoor Lighting Design

The Paul Waterbury Award for Outdoor Lighting Design

The Paul Waterbury Award for Outdoor Lighting Design
Tokyo Skytree

Tokyo

Designers: Hirohito Totsune, Kanae Sukegawa, Shuhei Kobayashi – Sirius Lighting Office Inc.
Kouichi Kaihou, Naoko Shinohara – Nikken Sekkei Ltd.

Owner: Tobu Tower Skytree Co., Ltd.

Photos: Toshio Kaneko

The Paul Waterbury Award for Outdoor Lighting Design

The Awards of Merit and Final Awards are published in the November 2013 issue of LD&A magazine.

Please visit the IES website www.ies.org/ia to learn more about the IES Illumination Awards program.

Acknowledgement

The Society would like to thank the many people who make this program a reality.

To the IES Section IA chairs and Section officers who volunteer their time and effort in promoting the program and hosting section programs and award presentations at the local level.

To the judging panels: section judges, online judges and final judges who gave of their time and expertise to review the submissions for this year’s program.

To the members of the Illumination Awards Committee who strive each year to enhance the IES Illumination Awards and continue to produce a valuable and prestigious award program.

And, to the lighting designers who, through their submission, share their knowledge, expertise and ingenuity with the entire lighting design community through the presentation of their successful work in response to the many challenges faced by the lighting profession.

If you are interested in learning more about the IES Illumination Awards program, please visit the IES website at www.ies.org/ia.